



# COLOUR



THE  
LANGUAGE  
OF  
CONTRASTS,  
ACCORDS  
AND UNITY

Concept & Art  
RAVI PARANJAPÉ

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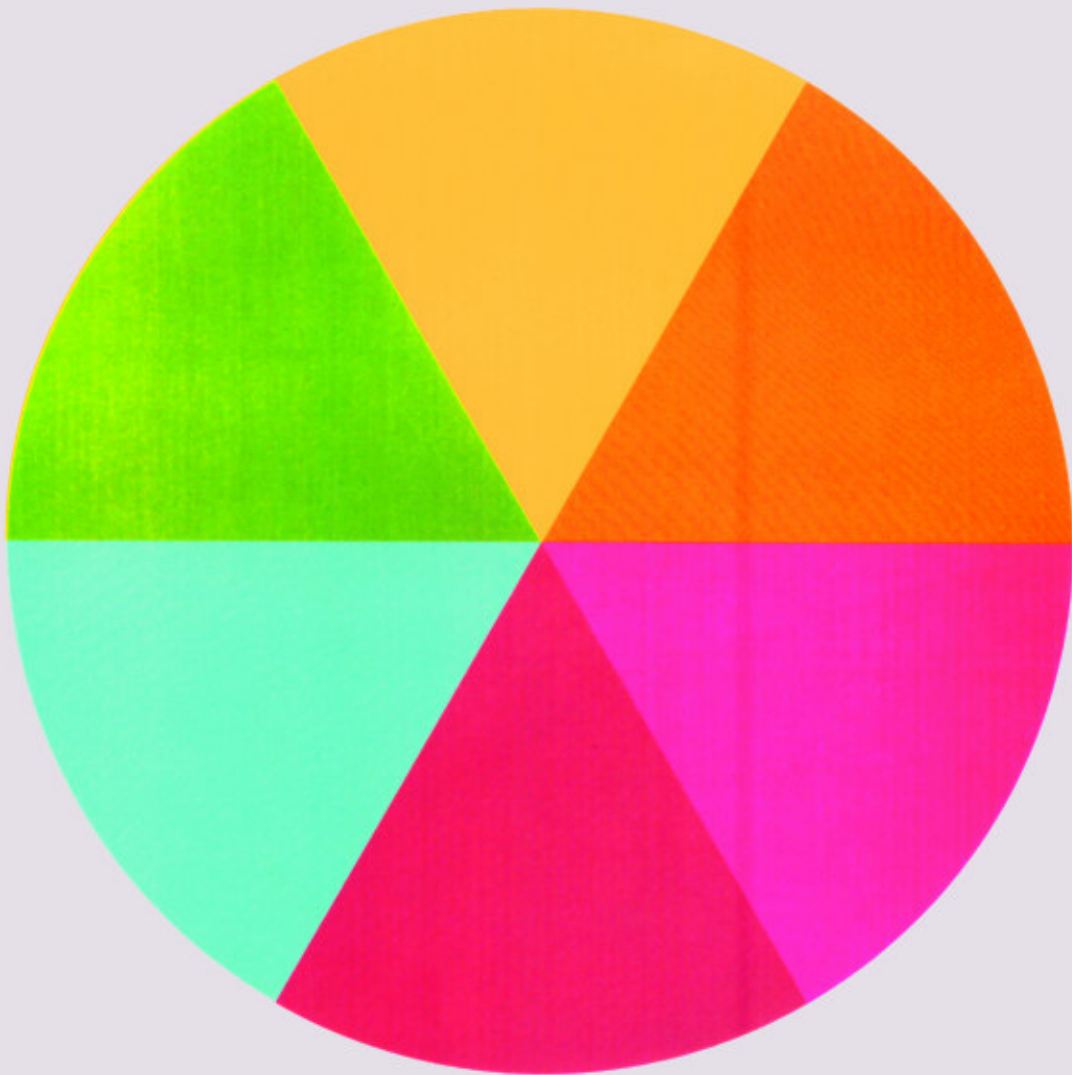
Just look around and observe the colours. Try to feel them. Talk to them. What an exciting experience! Each has an identity of its own. Just like children, different in disposition but same at heart. The right kind of orientation and understanding of their attributes goes a long way in nurturing love for colours in children. For all the visual component of life rests on six basic colours.

This book offers fundamental information about colours as well as their inherent features including contrasts, accords and unifying qualities in a scientific manner. The eloquent visuals explain the basics in a discerning way. The intention being to instill love for the world of art in kids.



# COLOUR WHEEL

PRIMARY COLOURS SECONDARIES





# CONTRAST



YELLOW AND PURPLE ARE CONTRASTING COLOURS

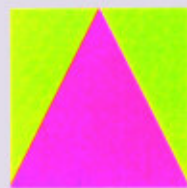








# CONTRAST



RED AND GREEN ARE CONTRASTING COLOURS









# CONTRAST



BLUE AND ORANGE ARE CONTRASTING COLOURS









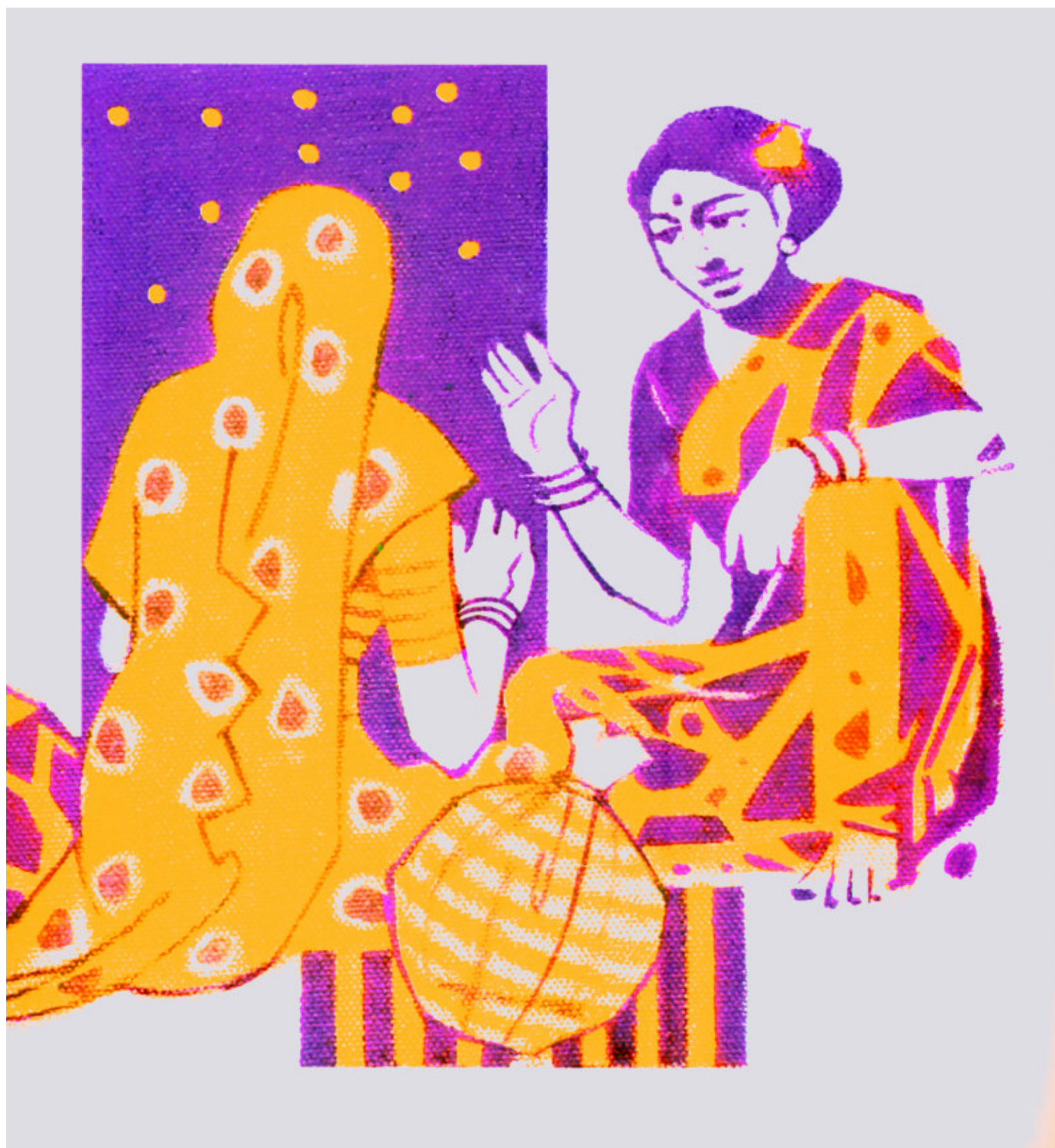
# ACCORD



CONTRASTING YELLOW AND PURPLE  
ALSO KEEP A FRIENDLY ACCORD



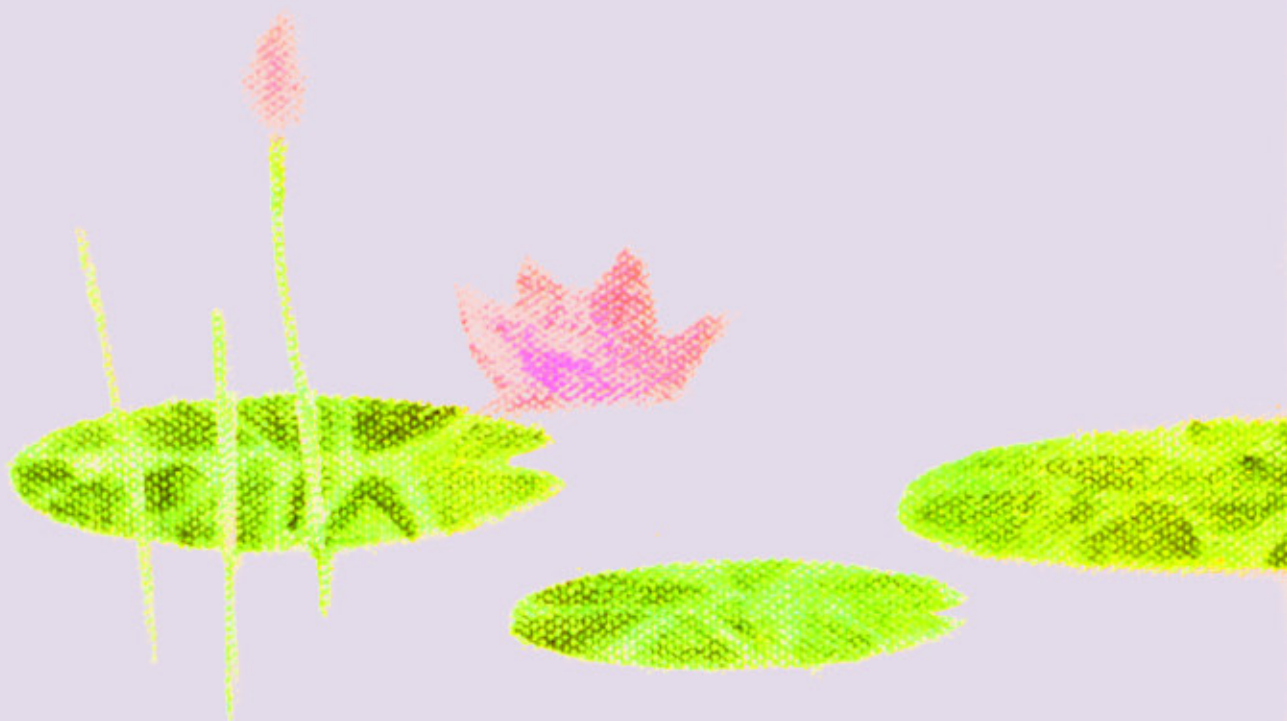




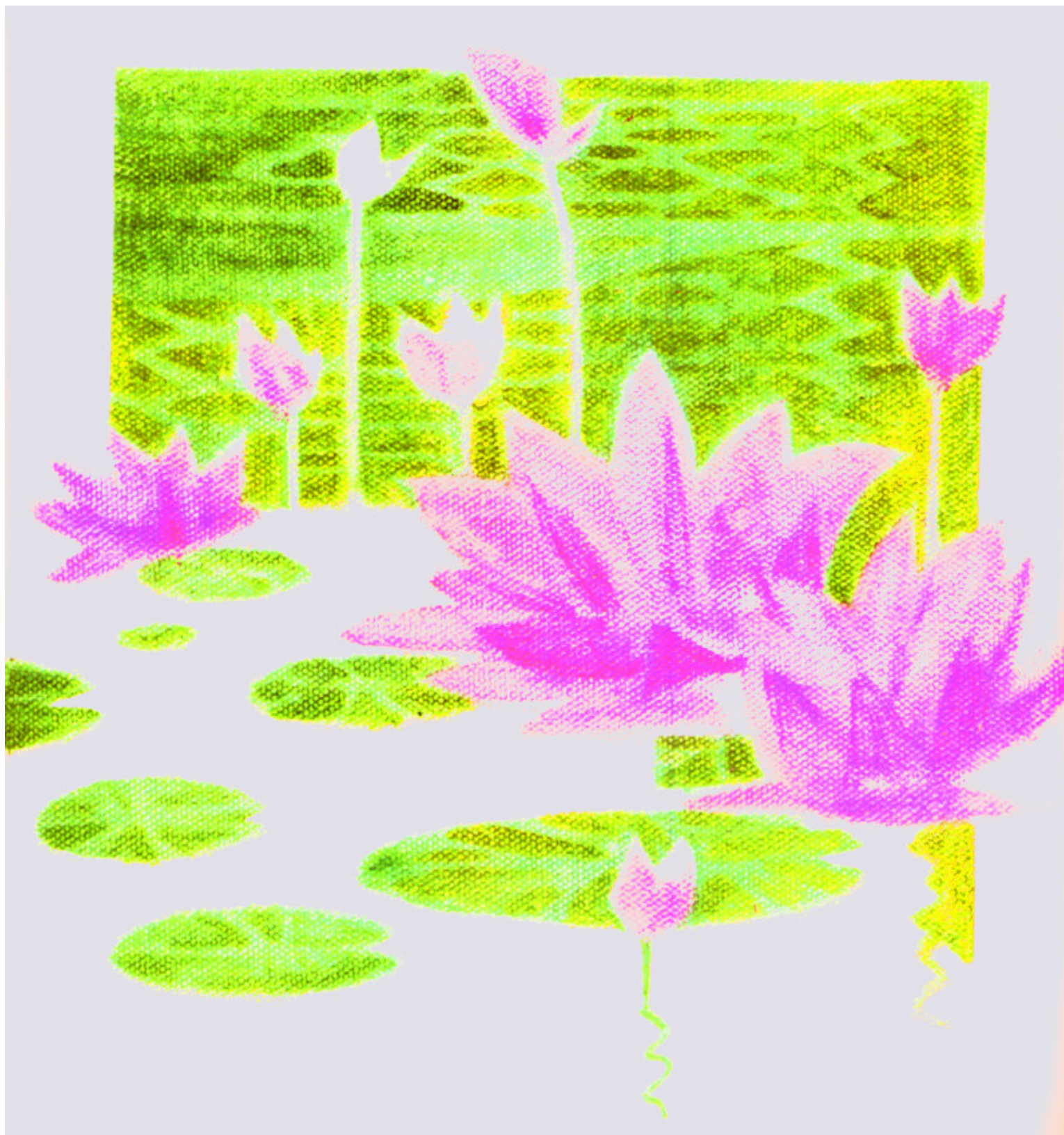
# ACCORD



CONTRASTING GREEN AND RED  
ALSO KEEP A FRIENDLY ACCORD



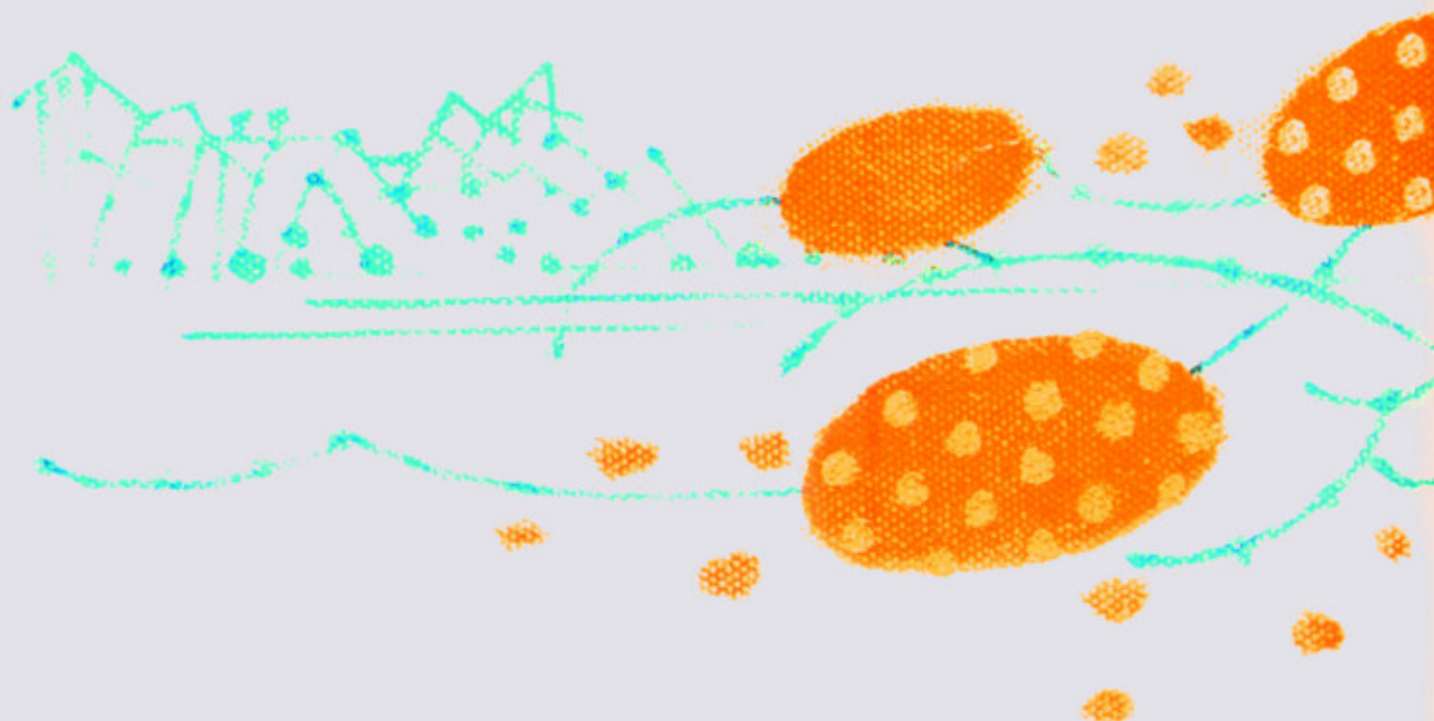




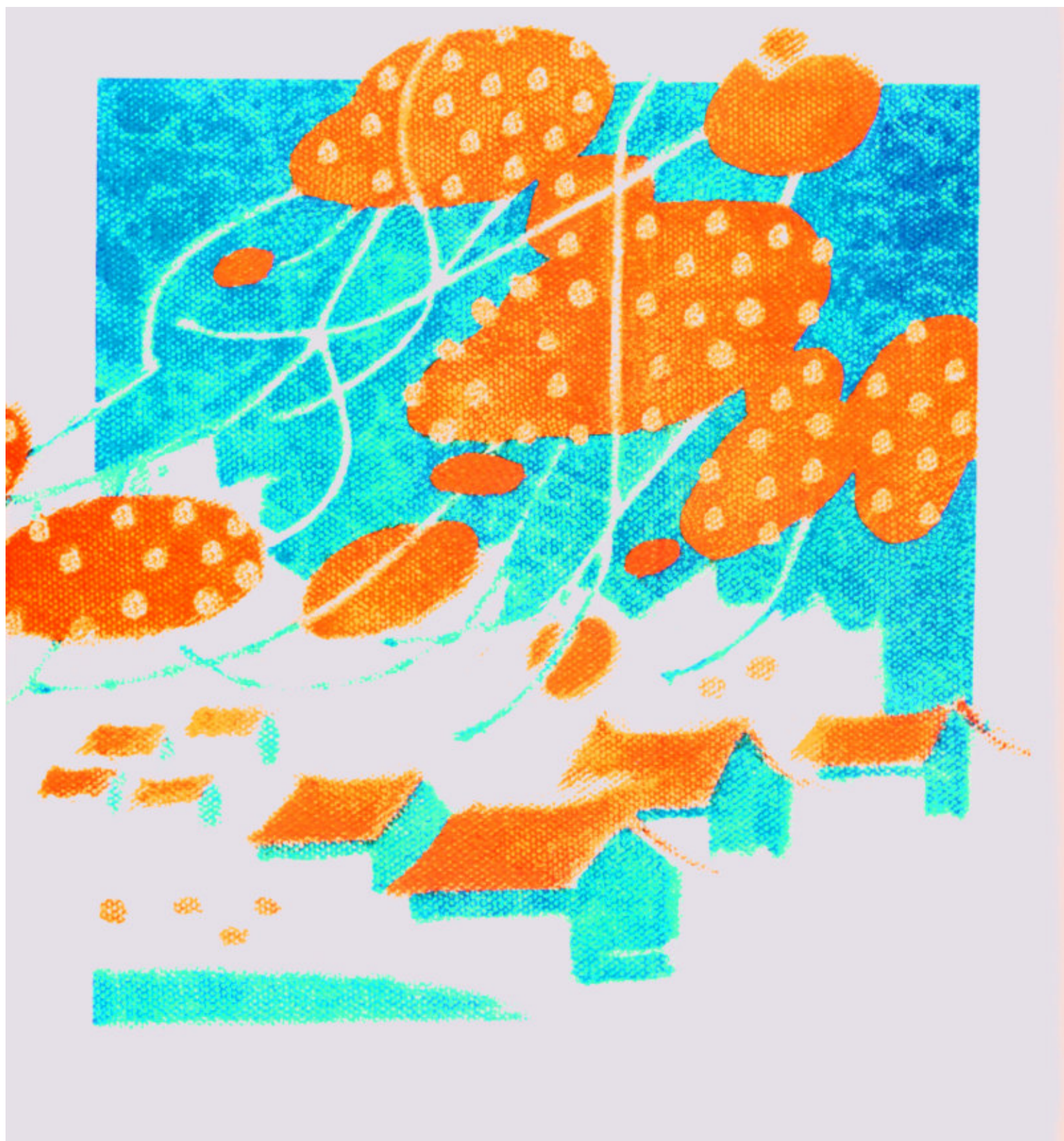
# ACCORD



CONTRASTING ORANGE AND BLUE  
ALSO KEEP A FRIENDLY ACCORD

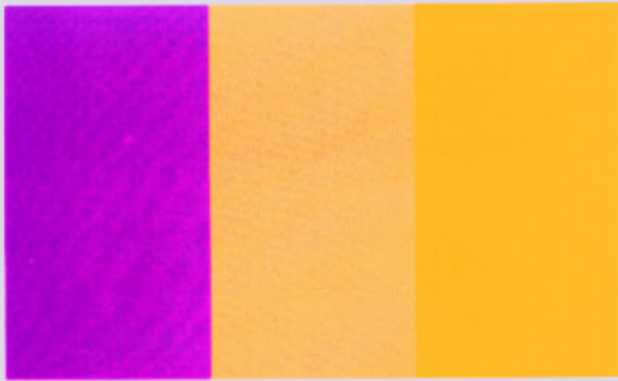






# YIN-YANG UNITY

PROPORTIONATE MIXTURE OF PURPLE  
AND YELLOW RESULTS IN A SHADE OF  
ENERGIZING GREY

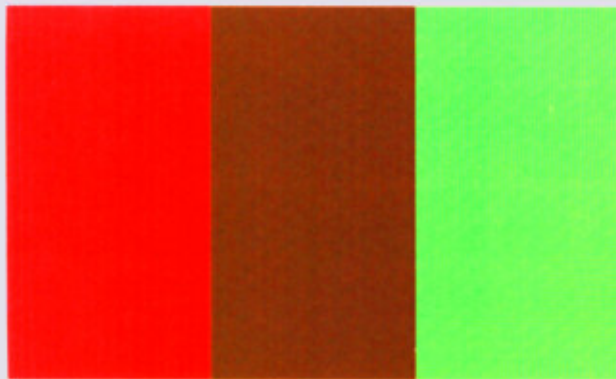






# YIN-YANG UNITY

PROPORTIONATE MIXTURE OF GREEN  
AND RED RESULTS IN A SHADE  
OF COMPLIMENTARY DARK GREY



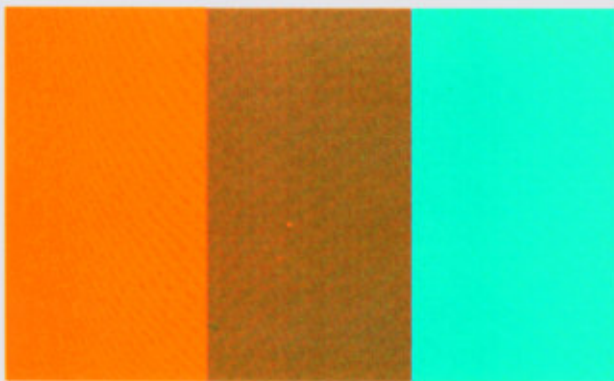




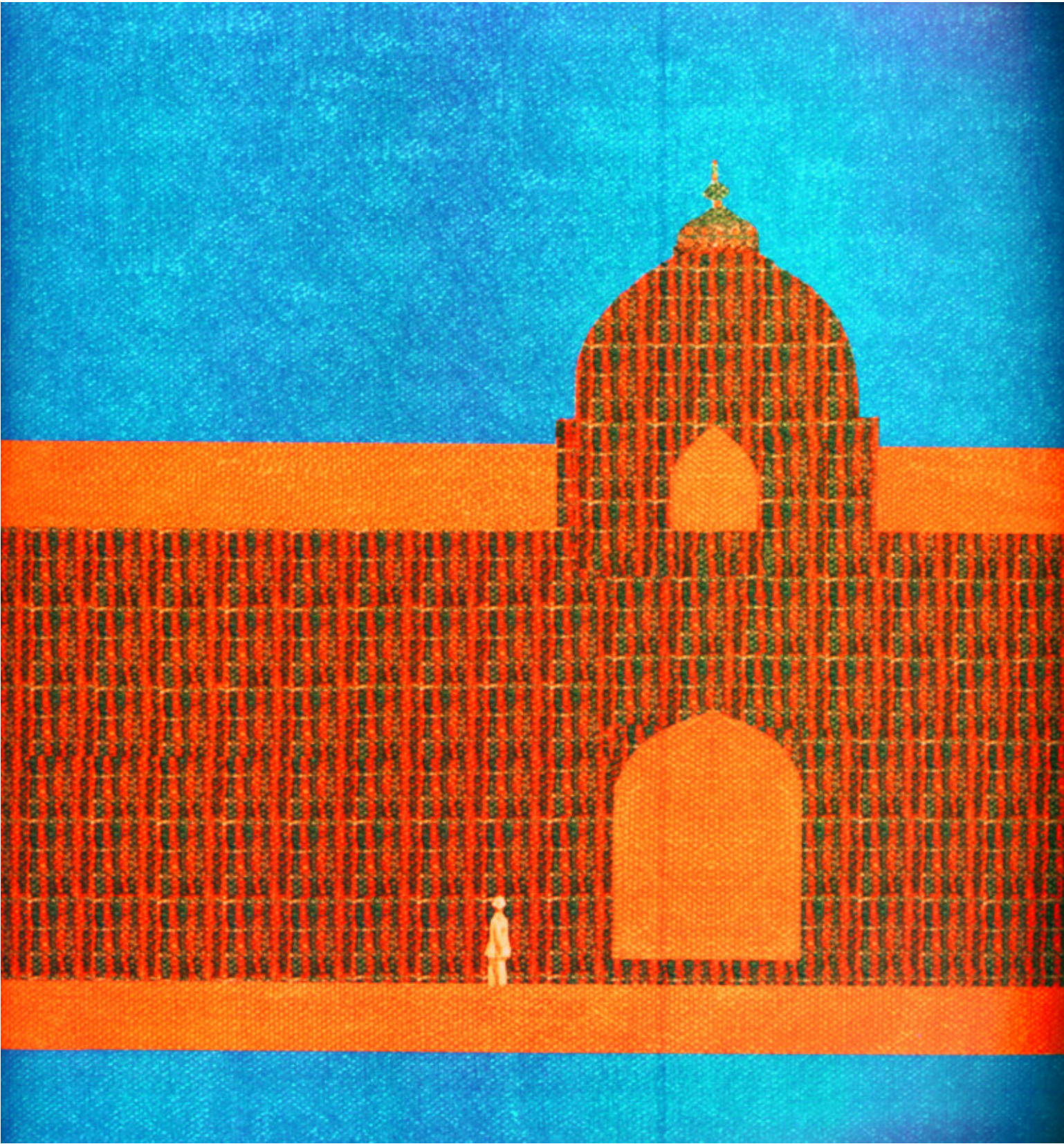


# YIN-YANG UNITY

PROPORTIONATE MIXTURE OF BLUE  
AND ORANGE RESULTS IN A SHADE  
OF DYNAMIC GREY







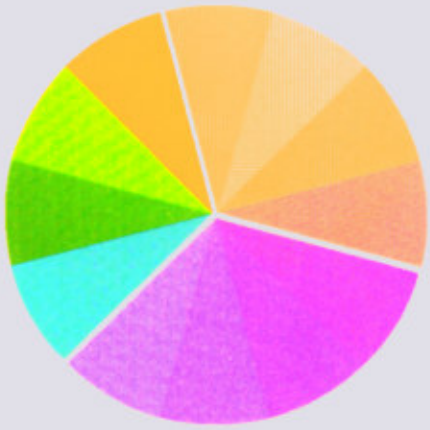


# ANALOGOUS COLOUR WHEEL

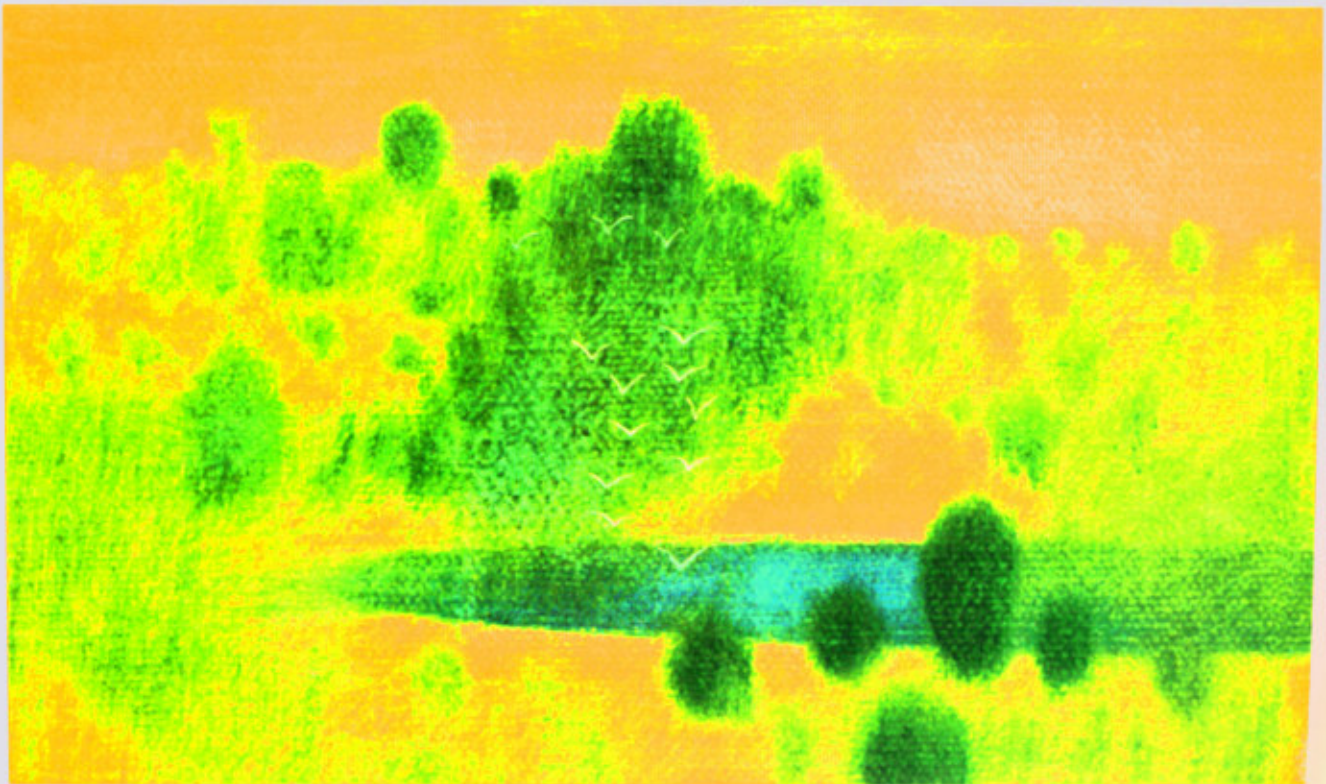




# ANALOGOUS UNITY

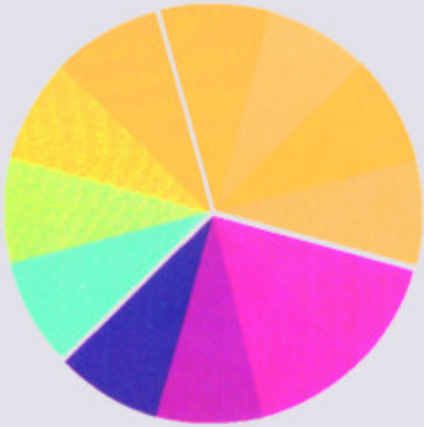


A FAMILY OF HUES FORMED BY ANY FOUR ANALOGOUS SHADES OF THE COLOUR WHEEL CAN BE EFFECTIVE IN AN ARTWORK.

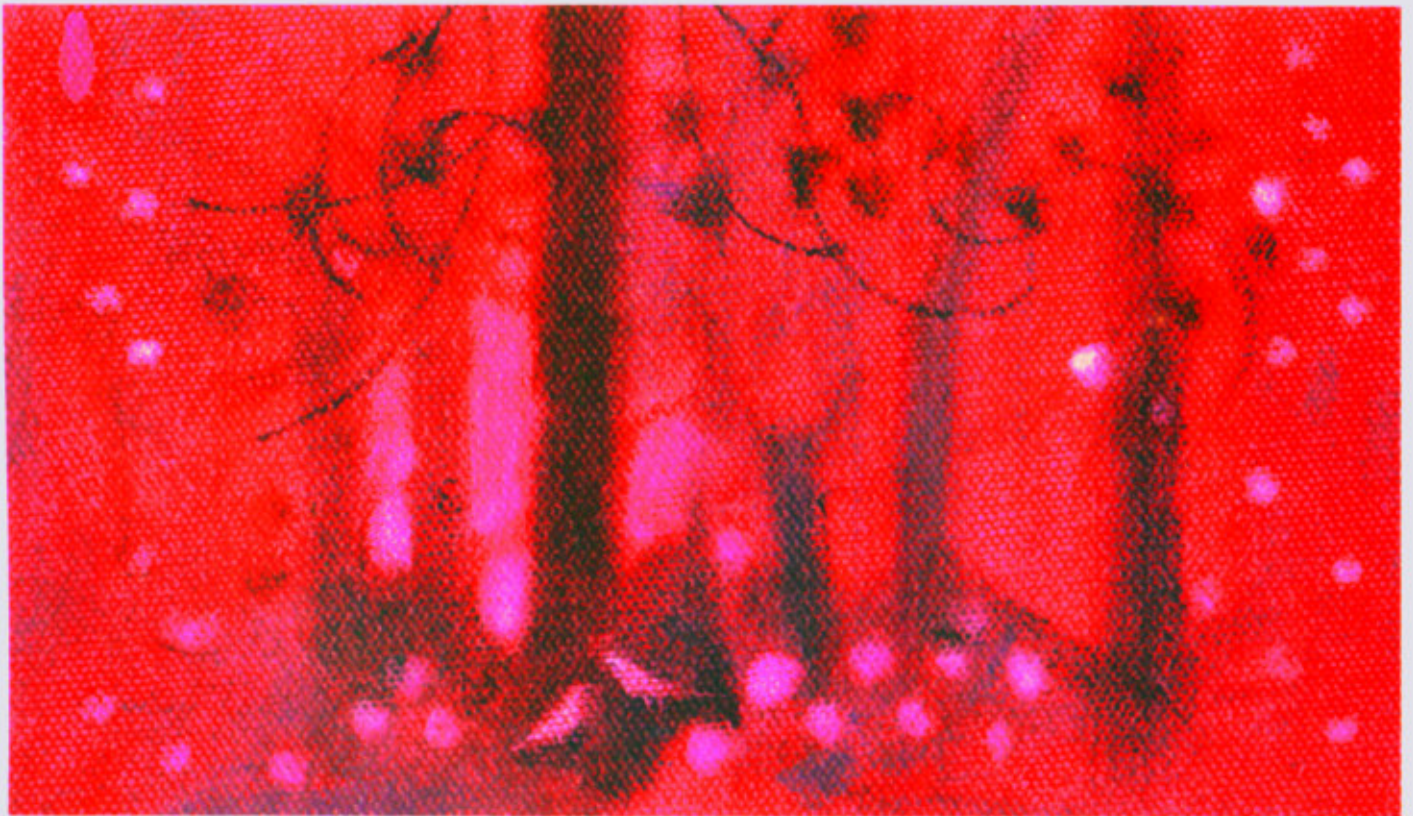




# ANALOGOUS UNITY



A FAMILY OF HUES FORMED BY  
ANY FOUR ANALOGOUS SHADES  
OF THE COLOUR WHEEL CAN BE  
EFFECTIVE IN AN ARTWORK







A COLOUR ILLUSTRATION BY RAVI PARANJAPE

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